

APLIM: CoSpaces

<i>Title</i>	Europe United: Let's change the world!		
<i>Topics</i>	human rights, civil rights, personal heroes, changing the world, being a world/European citizen		
<i>Level (CEFR)</i>	A2+/B1		
<i>Time frame</i>	6-9 lessons + potential evaluation (some parts can be done as a homework if necessary)		
<u>Tasks & CEFR Reference</u>			
<ul style="list-style-type: none"> • <i>Pre-tasks</i> (2 lessons or homework) 	<ol style="list-style-type: none"> 1. Listening comprehension with word bank (30') <ol style="list-style-type: none"> a. Anita : Gandhi, my hero (A2, BE, 0:45) https://www.audio-lingua.eu/spip.php?article2229 b. Angelin : Gandhi (B1, Indian English, 1:37) https://www.audio-lingua.eu/spip.php?article6115 c. Rob : Martin Luther King Jr (B1, Welsh English, 1:38) https://www.audio-lingua.eu/spip.php?article2361 d. Jenny : I recycle my clothes (A2, BE, 3:13) https://www.audio-lingua.eu/spip.php?article3914 e. Jenny : I'm concerned about environment and food (B1, BE, 2:16) https://www.audio-lingua.eu/spip.php?article2511 2. Grammar: simple past, present tense, future forms (45'-55') <ol style="list-style-type: none"> a. http://learnenglishteens.britishcouncil.org/grammar/beginner-grammar/past-simple-regular-verbs <ol style="list-style-type: none"> i. https://www.youtube.com/watch?v=r2cf1qcltzY b. https://learnenglishteens.britishcouncil.org/grammar/beginner-grammar/past-simple-irregular-verbs <ol style="list-style-type: none"> i. https://www.youtube.com/watch?v=aPgtdZ_urZk c. https://www.myenglishpages.com/site_php_files/grammar-exercise-simple-past.php d. https://youtu.be/FWJRwasIWnM e. https://youtu.be/IGcXggbeLH8 3. Look at the example space (5') [https://cospac.es/4DVy] 4. Skill: Copyright & Creative Commons (tutorial) (10') 	<p>Overall listening comprehension / listening to radio media and recordings</p> <p>A2 Can understand enough to be able to meet needs of a concrete type provided speech is clearly and slowly articulated. Can understand and extract the essential information from short, recorded passages dealing with predictable everyday matters which are delivered slowly and clearly.</p> <p>B1 Can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure etc., including short narratives. Can understand the main points of radio news bulletins and simpler recorded material about familiar subjects delivered relatively slowly and clearly.</p> <p>B1+ Can understand straightforward factual information about common everyday or job-related topics, identifying both general messages and specific details, provided speech is clearly articulated in a generally familiar accent. Can understand the information content of the majority of recorded or broadcast audio material on topics of personal interest delivered in clear standard speech</p>	
	<ul style="list-style-type: none"> • <i>Tasks</i> (5 lessons) 	<ol style="list-style-type: none"> 1. Who is your hero from the past? (1 lesson) <ol style="list-style-type: none"> a. Research b. Find pictures, audio files, videos about that person c. Write a short text in which you present the person 2. Who is your hero from the present? (1 lesson) <ol style="list-style-type: none"> a. Research b. Find pictures, audio files, videos about that person c. Write a short text in which you present the person 3. How do you want to change the world? (1 lesson) 	<p>Global scale</p> <p>B1 Can produce simple connected text on topics which are of personal interest. Can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.</p> <p>Oral Production</p> <p>A2 Can give a simple description or presentation of people, as a short series of simple phrases and sentences linked into a list. Can give short, basic descriptions of events</p>
		<p><i>Open Educational Resource please give credit as follows</i></p> <p>„Europe United: Let's Change the World“ by Stephanie Wössner & Sabine Aligé (APLIM project www.aplim-vr.eu), License: CC BY-SA 4.0.</p>	

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- a. Write a short text in which you present your idea
- b. Find pictures, audio files, videos to illustrate your cause
4. Create your scene in CoSpaces (group space 2-3 French & 1 German students) (2 lessons)
 - a. Add your first name to the museum
 - b. Replace the avatar (if you want)
 - c. Insert media & add credits from your worksheets
 - d. Record the texts you have written as audio files
 - e. Link the audio recordings to objects / avatars
 - f. Use code to make the videos play on hover
 - g. Decorate your scene & customize it
 - h. Look at your scene in VR and make sure it works

(Space has been preconfigured – we just need to make Franco-German groups)

Can describe plans and arrangements, habits and routines, past activities and personal experiences.

Can give a short, rehearsed presentation on a topic pertinent to his/her everyday life, briefly give reasons and explanations for opinions, plans and actions.

B1

Can reasonably fluently sustain a straightforward description of one of a variety of subjects within his/her field of interest, presenting it as a linear sequence of points. Can give straightforward descriptions on a variety of familiar subjects within his/her field of interest. Can reasonably fluently relate a straightforward narrative or description as a linear sequence of points. Can give detailed accounts of experiences, describing feelings and reactions.

Can describe dreams, hopes and ambitions.

Can briefly give reasons and explanations for opinions, plans and actions.

Can give a prepared straightforward presentation on a familiar topic within his/her field which is clear enough to be followed without difficulty most of the time, and in which the main points are explained with reasonable precision.

Written production

A2

Can write a series of simple phrases and sentences linked with simple connectors like 'and', 'but' and 'because'.

B1

Can write straightforward connected texts on a range of familiar subjects within his field of interest, by linking a series of shorter discrete elements into a linear sequence.

Reading

A2(+)

Can understand short, simple texts on familiar matters of a concrete type which consist of high frequency everyday or job-related language.

Can find specific, predictable information in simple everyday material

Can identify specific information in simpler written material he/she encounters such as letters, brochures and short newspaper articles describing events.

B1

Can read straightforward factual texts on subjects related to his/her field and interest with a satisfactory level of comprehension.

Can scan longer texts in order to locate desired information, and gather information from different parts of a text, or from different texts in order to fulfil a specific task.

Can recognise significant points in straightforward newspaper articles on familiar subjects

Oral Production

A2

Can give a simple description or presentation likes/dislikes as a short series of simple phrases and sentences linked into a list.

Can explain what he/she likes or dislikes about something.

B1

Can reasonably fluently sustain a straightforward description of one of a variety of subjects within his/her field of interest, presenting it as a linear sequence of points.

Can relate the plot of a book or film and describe his/her reactions.

- *Review* (1 -2 lessons)
 1. Look at the scenes of your partners in VR
 2. For each scene, write a short feedback
 3. Add your comment as an audio recording to each scene (in edit mode)
 4. Tell your class about your favorite space
 5. Listen to the feedback your partners left you (and if necessary, answer questions)
 6. Check answers

Tutorials

- Step-by-step (for students – to use with the worksheets) (E)
- CoSpaces Web

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http://tiny.cc/tutos_cospaces



- Cospaces VR
- Copyright & creative commons
- Google Translate

Documents

- *Teachers*
 - Roadmap
 - Lesson plan
 - *Students*
 - Roadmap
 - Worksheet for every step
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